



Malene Mortensen

born 23th May 1982

www.malenemortensen.com

Malene Mortensen is a Danish jazz singer with eleven albums out. Malene has recorded with some of the biggest names in modern jazz: Chris Potter, Mike Stern, Christian Sands, George Whitty and Niels Henning-Orsted Pedersen. This year she will be on an American tour with musicians like Chad Wackerman, Jimmy Haslip, Mitch Forman and Jeff Richman.

Malene is the incarnation of what the spirits of jazz are: pursuing freedom, improvisation, cultivating an exquisite taste with a sensibility that goes deep down into gospel, soul and R&B to find and reveal new treasures. Above all this, naturally, stands her voice: warm, rich in color and expression, a voice guided by a sense of rhythm and technical mastery going from moaning, caressing, soaring, roaring, culminating with an ability to scat that leaves you speechless.

Malene holds a Master's Degree from The Royal Danish Jazz (rhythmic) Conservatory.

Malene Mortensen live

Malene has performed more than 1000 concerts around the World. Touring, in her own name, in countries like: USA, Australia, France, England, Germany, Sweden, Denmark, Norway, Thailand, Turkey, Austria, Russia, Italy, Spain, Poland, Belgium.

For the past two years Malene has been a part of the famous Kid Creole and the Coconut's band. Travelling to Australia, Italy, Belgium, England, Spain. In the band she is the background singer, and in the middle of the show, she has two solo songs with the band.

Albums

Eight of Malene's albums are available on [Spotify](#)

“You Belong To Me” (2016) Released in Thailand by Hitman Jazz. This Album contains standards of all time hits, all the songs are smooth urban jazz with links back to Wes Montgomery and George Benson.

“CAN'T HELP IT” (2014) is Malene's tenth album, Stunt Records, and the first to be recorded outside of Scandinavia. Recorded in New York in March with an elite American trio, the album started at a jam session at the Montmartre jazz club in Copenhagen in the summer of 2013, when Malene found herself on stage with the young American pianist Christian Sands. The two of them found common ground in his virtuosity and swinging approach and her voice, musicality and huge improvisational abilities. Later that year Malene visited New York to co-write with the piano star in Christian McBride's famous trio. Tunes flowed, lyrics materialized, and they continued communicating across the Atlantic on choices of standards and arrangements for the

planned recording session. Malene Mortensen (voc, g), Christian Sands (p, keys), Burniss Earl Travis II (b), Terreon Gully (d) + Paul Banks (g).

“Still In Love With You” (2012) (Released in Thailand by Hitman Jazz). The album contains only cover songs which was arranged by Carl Mörner Ringström in a jazz/bossa nova kind of style. Some of the songs on the album: Al lovers Concerto, Just the way you are, Eternal Flame and Que Sera.

“You Go To My Head” (2012) (Calibrated) The album contains a wonderful mixture of jazz standards, which are close to her heart, such as "Misty" by Erroll Garner, "My Shining Hour" by Harold Arlen and the title track "You Go To My Head" by J. Fred Coots. In addition Malene has written seven original compositions in collaboration with Carl Mörner Ringström, guitarist in the band and Malene's co-producer on the production.

“Agony And Ecstasy” (2009) This album is very special because all the songs are written by Malene herself - some co written with the musicians in her band. The genre of the music is a fusion between pop, rock and jazz. The musicians are young extremely talented boys from sweden. Carl Mörner Ringström (g), Petter Eldh (b), Magnus Hjorth (p) and Snorre Kirk (d).

“Malene Live in Paris, Chante Noël” (2008), a double CD containing the live performance from Al Hambre in Paris with her quintet plus a string quartet in 2008, plus the Christmas album “To All Of You” with a duo version of “Petit Papa Noël” with Malene Mortensen on vocal and Carl Mörner Ringström on guitar.

"To all of You" (2007) Malenes Christmas Album. The album contains some of the good old classic Christmas songs like; Last Christmas, Warm December, Silnet Night, Santa Claus and many others.

"MALENE" (2006) Malene wrote some personal songs as well as adding some cover songs. Jhon Mayers irresistible "City Love", Brandford Marsalis jazz classic "Another Day" and the famous "Desperado" by The Eagles. Producer Chris Minh Doky, musicians: Chris Potter, Mike Stern, Adam Rogers, Kasper Villaume, Jacob Christoffersen, Rasmus Khieselberg.

"Date With A Dream" (2005) Malenes second soloalbum, is also a jazzalbum. With Kasper Villaume (p) and Morten Lund (d), the level once again is high Danish jazz top élite, here with a lower average age than concerning "Paradise", and once again with a famous bassist: the Israel/American Avishai Cohen, especially known from Chick Corea's "New Trio".

"Date With A Dream" was distributed to 20 countries and with 30 000 sold albums Malene reached her international breakthrough.

"RLQ featuring Malene Mortensen" (2005) Raasted Lund Quartet's debut album with all original jazz compositions. Malene contributed with both lyrics and songs. The Quartet has a unique sound which moves in the borderland between fusion and jazz, with a very melodic touch.

"Paradise" (2003) Malene's debut solo album was recorded and produced with some of Denmark's finest musicians, Niels Lan Doky (producer and piano), Niels-Henning Ørsted Pedersen (b) and Alex Riel (d).

Other activities

In September 2011 Malene was appointed as testimonial for **Giro D'Italia**. That year the routes started in Denmark and with the song "Beautiful Italy" she was front figure at major events during Giro D'Italia

Malene represented Denmark at the **2002 Eurovision Song Contest**. Since the song contests in the winter 2002-03 Malene has contributed to quite a few album-releases, starting with the actual competitors and subsequently compilations.

Contact

Manager: Soren Krogsager:

sk@malenemortensen.com tel: + 45 26 20 10 76

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